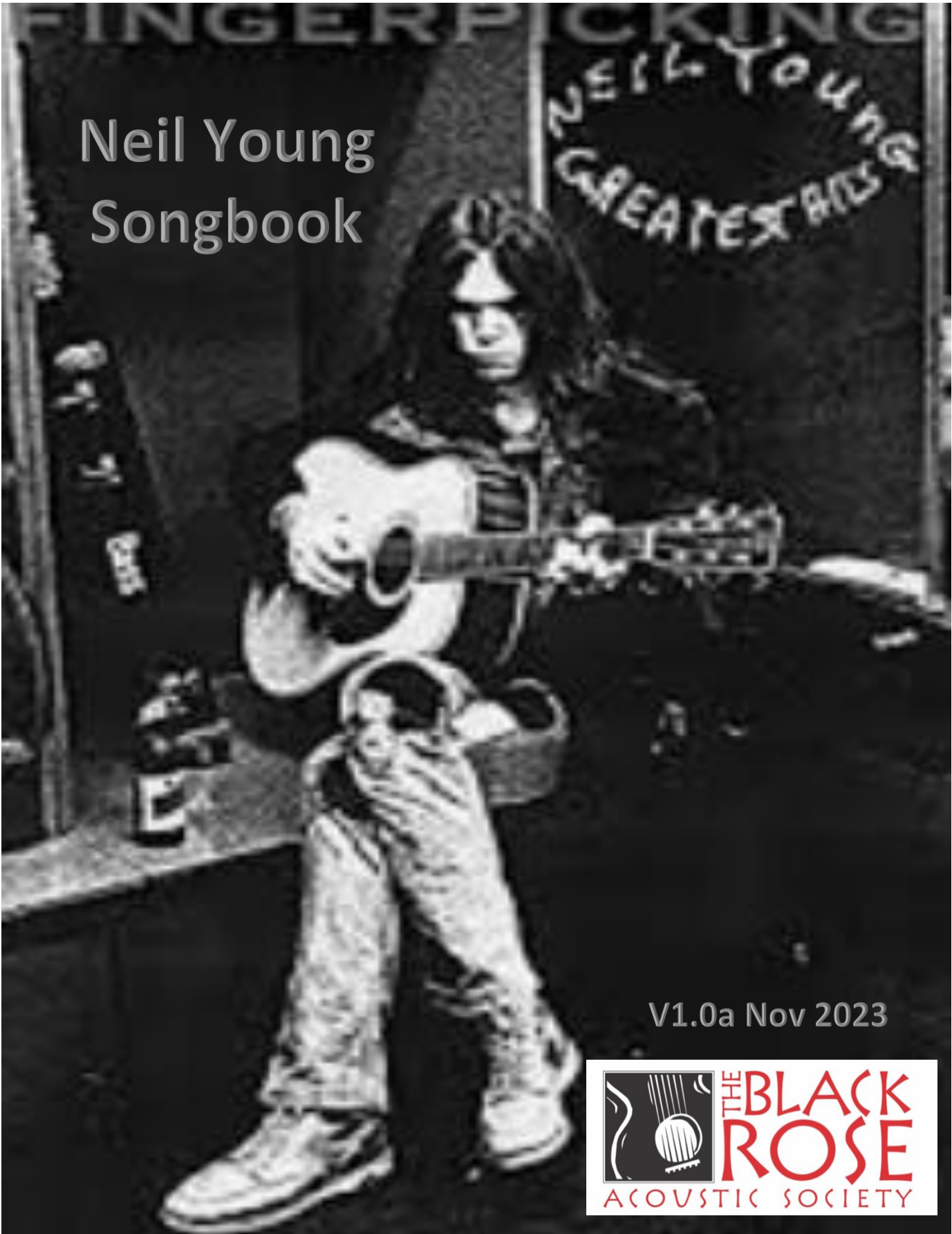


# Neil Young Songbook



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## Neil Young Song Book

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## After the Gold Rush

Neil Young 1970 G

[intro] **Dsus2 D G Dsus2 D G**

**G D G D G**  
Well, I dreamed I saw the knights in armor coming, Sayin' something about a queen

**D A**  
There where peasants singin' and drummers drummin'

**G A Bm C**  
And the archer split the tree. There was a fanfare blowin' to the sun

**G C**  
that was floating on the breeze.

**D A C G**  
Look at Mother Nature on the run In the nineteen seventies.

**D A C G**  
Look at Mother Nature on the run In the nineteen seventies.

**D G D G**  
I was lying in a burned-out basement With a full moon in my eye

**D A G A**  
I was hoping for replacement When the sun burst through the sky

**Bm C G C**  
There was a band playing in my head And I felt like getting high

**D A C G**  
I was thinking about what a friend had said I was hoping it was a lie

**D A C G**  
I was thinking about what a friend had said I was hoping it was a lie

[solo] (lasts one verse)

**D G D G**  
I dreamed I saw the silver spaceship flying In the yellow haze of the sun

**D A G A**  
There were children crying and colors flying All around the chosen one

**Bm C G C**  
All in a dream, all in a dream The loading had begun

**D A C G**  
Flying mother nature's silver seed To a new home in the sun

**D A C G**  
Flying mother nature's silver seed To a new home...

## Cinnamon Girl

Neil Young 1969 D

[Intro] **D C C9 F** x4

**D** **Am** **C** **G**  
 I wanna live with a cinnamon girl I could be happy the rest of my life  
**F** **G C D**  
 With a cinnamon girl.

**D** **Am** **C** **G**  
 A dreamer of pictures I run in the night You see us together, chasing the moonlight,  
**F** **G C D**  
 My cinnamon girl.

[jam] **D C C9 F** x4

**D** **Am** **C** **G**  
 Ten silver saxes, a bass with a bow The drummer relaxes and waits between shows  
**F** **G C D**  
 For his cinnamon girl.

**D** **Am** **C** **G**  
 A dreamer of pictures I run in the night You see us together, chasing the moonlight,  
**F** **G C D**  
 My cinnamon girl.

[jam] **D C C9 F** x4

[Bridge]

**C**  
 Pa sent me money now, I'm gonna make it somehow,  
**Gm** **Am**  
 I need another chance You see your baby loves to dance  
**D**  
 Yeah...yeah...yeah.

[outro] **D C C9 F** x4 **D.....**

## Comes a Time

Neil Young 1978 Key G

[Intro] G G G G

[Verse 1]

G Bm  
Comes a time, when you're driftin'  
D Am7 C  
Comes a time, when you settle down  
G Bm  
Comes a light, feelings liftin'  
D Am7 C  
Lift that baby right up off the ground

### [Chorus]

G F C G  
Oh, this old world keeps spinnin' 'round  
F C G  
It's a wonder tall trees ain't laying down  
Dm7 G  
There comes a time

[Verse 2]

G Bm  
You and I, we were captured  
D Am7 C  
We took our souls, and we flew away  
G Bm  
We were right, we were giving  
D Am7 C  
That's how we kept what we gave away

### [Chorus]

*[Instrumental – use Verse chords]*

### [Chorus]

[Outro] (x8)

(G) Dm7 G  
There comes a time

## Cowgirl in the Sand

Neil Young 1969 A

[Intro] Am F Am F

Am F Am  
Hello cowgirl in the sand (hello cowgirl in the sand)

Am F  
Is this place at your command?

C G F G C G F G  
Can I stay here for a while, Can I see your sweet, sweet smile?

Dm Em C F Dm Em C F  
Old enuf now to change your name When so many love you is it the same?

Dm C F FC E7 A  
It's the woman in you that makes you want to play this game

Am F Am F

Am F Am F  
Hello Ruby in the dust, (hello Ruby in the dust) Has your band begun to rust?

C G F G C G F G  
After all the sin we've had, I was hopin' that we'd turn bad

Dm Em C F Dm Em C F  
Old enuf now to change your name When so many love you is it the same?

Dm C F FC E7 A  
It's the woman in you that makes you want to play this game

Am F Am F

Am F Am  
Hello woman of my dreams, (hello woman of my dreams)

Am F C G F G  
This is not the way it seems Purple words on a grey background,

C G F G  
To be a woman and to be turned down

Dm Em C F  
Old enough now to change your name,

Dm Em C F  
When so many love you is it the same?

Dm C F FC E7 A  
It's the woman in you that makes you want to play this game.

Jam instrumental over 3<sup>rd</sup> line: C G F G x4 or more

# Don't Let It Bring You Down

Neil Young A (Capo 3 to put in C)

[Intro] **A G A C A G A C**

[Verse 1]

**A** Old man lying by the side of the road **Am** With the lorries rolling by  
**D** Blue moon sinking from the weight of the load **F** & the buildings scrape the sky **Em**  
**A** Cold wind rippling down the alley at dawn **Am** And the morning paper fly  
**D** Dead man lying at the side of the road **F** And the daylight in his eyes **Em**

**[Chorus]**

**Em** Don't let it bring you down **D** It's only castles burning **C**  
**Bm** Find someone who's turning **A** And you will come around  
**G A C A G A C**

[Verse 2]

**A** Blind man running through the light of the night **Am** With an answer in his hand  
**D** Come on down to the river of sight and **F** You can really understand **Em**  
**A** Red light flashin' thru the window in the rain **Am** Can you hear the sirens moan?  
**D** White cane lying in the gutter in the lane **F** And you're walking home alone **Em**

**Em** Don't let it bring you down **D** It's only castles burning **C**  
**Bm** Find someone who's turning **A** And you will come around

**G A C A G A C**

**A** Don't let it bring you down **D** It's only castles burning  
**Bm** Find someone who's turning **A** And you will come around **C A**

## For the Turnstiles

Neil Young 1974 D

*[Intro]* G F D D (x2)

G F D G F D  
 All the sailors with their seasick mamas hear the sirens on the shore  
 G F D C G D  
 singing songs for pimps with tailors who charge ten dollars at the door

*[Chorus]*

G F D  
 You can really learn a lot that way  
 G F D  
 it will change you in the middle of the day  
 G F D C G D  
 Though your confidence may be shattered it doesn't matter

G F D G F D  
 All the great explorers are now in granite laid  
 G F D C G D  
 Under white sheets for the great unveiling at the big... parade

*[Chorus]*

*[Instrumental]* G F D G F D G F D

G F D G F D  
 All the bush-league batters are left to die on the diamond  
 G F D  
 In the stands the home crowd scatters  
 C G D  
 For the turnstiles  
 C G D  
 For the turnstiles

*[outro]* G F D G F D G F D



## For What It's Worth

Stephen Stills 1967 A. (Buffalo Springfield)

**E A E A**

**E** **A7** **E** **A7**  
There's somethin' happenin' here. What it is ain't exactly clear.

**E** **A7** **E** **A7**  
There's a man with a gun over there A-tellin' me I've got to beware

**[Chorus]**

**E** **D**  
I think it's time we stop. Children, what's that sound?

**A** **Am**  
Everybody look what's goin' down.

**E** **A7** **E** **A7**  
There's battle lines bein' drawn. Nobody's right if everybody's wrong.

**E** **A7** **E** **A7**  
Young people speakin' their minds Gettin' so much resistance from behind.

**[Chorus]**

**E A E A**

**E** **A7** **E** **A7**  
What a field day for the heat. A thousand people in the street

**E** **A7** **E** **A7**  
Singin' songs and a-carryin' signs Mostly sayin' hooray for our side

**[Chorus]**

**E** **A7** **E** **A7**  
Paranoia strikes deep. Into your life it will creep

**E** **A7**  
It starts when you're always afraid.

**E** **A7**  
Step out of line, the men come and take you away.

**[Chorus] x4**

## Four Strong Winds

Neil Young 1978 G (Ian Tyson Ian & Sylvia 1963)

**C Dm G C 2x**

Think I'll go out to Alberta, weather's good there in the fall

I got some friends that I can go to working for

Still I wish you'd change your mind, if I asked you one more time

But we've been through this a hundred times or more

**[Chorus]** C Dm G C  
Four strong winds that blow lonely, seven seas that run high

All those things that don't change come what may

If the good times are all gone, then I'm bound for moving on

I'll look for you if I'm ever back this way.

If I get there before the snow flies, and if things are looking good

You could meet me if I sent you down the fare

But by then it would be winter, not too much for you to do

And those winds sure can blow cold way out there

**[Chorus]**

**C Dm G C Dm G**

Still I wish you'd change your mind, if I asked you one more time

But we've been through this a hundred times or more

**[Chorus]**

**Harvest Moon**

Neil Young 1992 D

[Intro] **D D6 Dmaj7 (x4)****Em** **D D6 Dmaj7(x2)**

Come a little bit closer Hear what I have to say

**Em** **D D6 Dmaj7(x2)**

Just like children sleepin' We could dream this night away

**G** **D D6 Dmaj7(x2)**

But there's a full moon risin' Let's go dancin' in the light

**G** **D D6 Dmaj7(x2)**

We know where the music's playin' Let's go out and feel the night

*[Chorus]***A7sus4** **A7** **A7sus4**

Because I'm still in love with you I wanna see you dance again

**A** **D**

Because I'm still in love with you On this harvest moon

[riff] **D D6 Dmaj7 (x4)**

[Verse 2]

**Em** **D D6 Dmaj7(x2)**

When we were strangers I watched you from afar

**Em** **D D6 Dmaj7(x2)**

And when we were lovers I loved you with all my heart

**G** **D D6 Dmaj7(x2)**

But now it's gettin' late And the moon is climbin' high

**G** **D D6 Dmaj7(x2)**

I want to celebrate See it shinin' in your eye

*[Chorus]*[riff] **D D6 Dmaj7 (x4)**

[Solo] Verse Chords

*[Chorus]*[Outro] **D D6 Dmaj7 (x4)**

# Heart of Gold

Neil Young - G

Intro **Em7** | **D** **Em\*** ||x2

**Em C** | **D G** ||x3 **Em7** | **D Em\*** || (harmonica)

Verse 1

**Em** **C D G**  
I want to live, I want to give  
**Em** **C D G**  
I've been a miner for a heart of gold  
**Em** **C D G**  
It's these expressions I never give  
**Em** **G C \* G**  
Keep me searching for a heart of gold And I'm getting old  
**Em** **G C \* G**  
Keep me searching for a heart of gold And I'm getting old

Interlude **Em C** | **D G** ||x3 **Em7** | **D Em\*** || (harmonica)

Verse 2

**Em** **C D G**  
I've been to Hollywood, I've been to Redwood  
**Em** **C D G**  
I've crossed the ocean for a heart of gold  
**Em** **C D G**  
I've been in my mind, it's such a fine line  
**Em** **G C \* G**  
Keep me searching for a heart of gold And I'm getting old  
**Em** **G C \* G**  
Keep me searching for a heart of gold And I'm getting old

Interlude **Em C** | **D G** ||x3 (harmonica)

Outro

**Em7** **D Em**  
Keep me searching for a heart of gold  
**Em7** **D Em**  
You keep me searching and I'm growin old  
**Em7** **D Em**  
Keep me searching for a heart of gold  
**Em7** **G C \* G**  
I've been a miner for a heart of gold

## Helpless

Neil Young 1970 G (CSN&Y)

[Intro] **D A G D A G**

**D A G D A G**  
 There is a town in north Ontario, With dream comfort memory to spare,  
**D A G D A G**  
 and in my mind I still need a place to go, All my changes were there,

**D A G D A G**  
 Blue, blue windows behind the stars, Yellow moon on the rise,  
**D A G D A G**  
 Big birds flying across the sky, Throwing shadows on our eyes.

**D A G**  
 Helpless, helpless, helpless (x4)  
*Baby can you hear me now?*  
*The chains are locked and tied across the door,*  
*Baby, sing with me some how.*

[Instrumental] **D A G D A G**

**D A G D A G**  
 Blue, blue windows behind the stars, Yellow moon on the rise,  
**D A G D A G**  
 Big birds flying across the sky, Throwing shadows on our eyes.  
**D A G**  
 Throwing shadows on our eyes.

[Outro](repeat and fade)

**D A G**  
 Helpless, helpless, helpless...

## Hey Hey My My (Into the Black)

Neil Young 1979 F

[Intro] **Am G F Am G F C G Am F Am G F** [verse]

[Verse 1]

**Am G F Am G F**  
Hey hey, my my Rock and roll will never die

**C G Am F**  
There's more to the picture Than meets the eye

**Am G F**  
Hey hey, my my

[Verse 2]

**Am G F Am G F**  
Out of the blue and into the black You pay for this and they give you that

**C G Am F**  
Once you're gone, you can't come back

**Am G F**  
When you're out of the blue and into the black

[Verse 3]

**Am G F Am G F**  
The king is gone but he's not forgotten This is the story of Johnny Rotten?

**C G Am F**  
It's better to burn out Than it is to rust

**Am G F**  
The king is gone but he's not forgotten

[Verse 4]

**Am G F Am G F**  
Hey hey, my my Rock and roll will never die

**C G Am F**  
There's more to the picture Than meets the eye

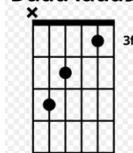
**Am G F**  
Hey hey, my my

[outro] **Am G F**

# Human Highway

Neil Young 1978

Dadd4add9



[Verse 1]

I come down from the misty mountain  
 I got lost on the human highway  
 Take my head refreshing fountain  
 Take my eyes from what they've seen.  
 Take my head and change my mind  
 How could people get so unkind.

[Verse 2]

I come down from the crooked mansion  
 I went lookin' for the D.J.'s daughter  
 Since that day I heard it mentioned  
 That my name is on the line.  
 Now, my name is on the line  
 How could people get so unkind.

*[Instrumental over Verse]*

[Bridge]

Now, my name is on the line  
 How could people get so unkind.

[Verse 1]

[end] Dadd4add9 G

## Journey Through the Past

Neil Young 1971 Key D

[Intro] **D A G / D A D**

[Verse 1]

**D** **A** **G** **D**  
When the winter rains come pouring down, on that new home of mine

**D** **A** **D**  
Will you think of me, and wonder if I'm fine?

**D** **A** **G** **D**  
Will your restless heart come back to mine, on a Journey through the Past

**D** **A** **D**  
Will I still be in your eyes, and on your mind?

[Break] **D A G / D A D**

[Verse 2]

**D** **A** **G** **D**  
Now I'm going back to Canada, on a Journey through the Past

**D** **A** **D**  
And I won't be back til' February comes

**D** **A** **G** **D**  
I will stay with you if you'll stay with me, said the fiddler to the drum

**D** **A** **D**  
And we'll keep good time on a Journey through the Past

[Break] **D A G / D A D**

[Verse 3]

**D** **A** **G** **D**  
When the winter rains come pouring down, on that new home of mine

**D** **A** **D**  
Will I still be in your eyes, and on your mind?

**D** **A** **D**  
Will I still be in your eyes, and on your mind?



## Long May You Run

Neil Young 1976 G

/ D Dmaj7 / G D / Bm G / A / D Dmaj7 / G D / Bm A / D / (verse progression)

D Dmaj7 G D  
We've been through some things together,

Bm G A  
With trunks of memories, still to come.

D Dmaj7 G D Bm A D  
We found things to do, in stormy weather; long may you run

### [Chorus]

D Dmaj7 G D Bm G A  
Long may you run, long may you run; altho these changes have come

D Dmaj7 G D Bm A D G  
With your chrome heart shining, in the sun; long may you run.

### A# D

D Dmaj7 G D Bm G A  
Well it was back in Blind River, in 19 62; When I last saw you alive

D Dmaj7 G D Bm A D  
But we missed that shift on the long decline; long may you run.

### [Chorus] A# D

[Harmonica Solo]

D Dmaj7 G D Bm G A

D Dmaj7 G D Bm A D

D Dmaj7 G D  
Maybe the Beach Boys have got you now;

Bm G A  
with those waves singing Caroline.

D Dmaj7 G D  
Rollin' down that empty ocean road,

Bm A D  
Get me to the surf on time.

[Chorus] A# D x2

## Love Is a Rose

Neil Young 1974 C (L Ronstadt#63 on BB Hot 100, #5 on BB Country-1975)

### [CHORUS:]

**C** **F** **C**  
 Love is a rose but you better not pick it,  
**G** **C**  
 only grows when it's on the vine.  
**F** **C**  
 Handful of thorns and you'll know you've missed it.  
**G** **C**  
 Lose your love when you say the word mine.

**F** **C**  
 I wanna see what's never been seen,  
**G** **C**  
 I wanna live that age-old dream.  
**F** **C**  
 Come on, boy, let's go together,  
**G** **C** **G** **C**  
 Let's take the best right now. Take the best right now.

### [CHORUS:]

Instrumental – over Chorus: **C F C G C..C F C G C**

**C** **F** **C** **G** **C**  
 I wanna go to an old hoe-down, long ago in a western town  
**F** **C**  
 Pick me up cause my feet are dragging,  
**G** **C**  
 give me a lift and I'll hay your wagon.

### [CHORUS:] x2

[OUTRO:] x4 (or more)

**C** **F C** **G C**  
 Love is a rose.....love is a rose..... (Fade.)

## Motorcycle Mama

Neil Young 1978 A

### [Chorus?]

A

Motorcycle Mama won't you lay your big spike down.

E7

Motorcycle Mama won't you lay your big spike down.

A

I always get in trouble when you bring it around.

D9

Motorcycle Mama won't you lay it down.

A

E7

A

Ooh, ooh, ooh, o-o-ooh, ah-ah-aah.

A

I'm running, I'm running, I'm running down that proud highway.

E7

Yeah I'm running, I'm running, I'm running down that proud highway.

A

D7

As long as I can keep on moving, I won't need a place to stay.

A

E7

A

Ooh, ooh, ooh, o-o-ooh.

### [Chorus]

### [Jam over verse]

A

E7

A

Well I'm here to deliver, I hope that you can read my mail, oh yeah.

E7

I just escaped last night from the Memery County jail.

A

I see your box is open and your flag is up.

D9

My message is ready if there's time enough.

A

E7

A

Ooh, ooh, ooh, o-o-ooh, ah-ah-aah.

### [Chorus]

## Mr. Soul

Neil Young 1967 E (Buffalo Springfield) \* (/ is accent, 1<sup>st</sup> beat)

*[intro]* 1<sup>st</sup> line instrumental

**E E6/E7 E7/E6 E7 / E7 E6 / E7 E7/E7 E7 / E6 E7/E6 E / /**  
 Oh, hello, Mister Soul, I dropped by just to pick up a reason  
**E7 / / / E / / /**  
 For the thought that I caught that my head's the event of the season  
**A / / / E / / /**  
 Why in crowds just a trace of my face could seem so pleasing  
**D / A / E / / /**  
 I'll cop out to the change, but a stranger is putting the tease on

**E7 / / / E / / /**  
 I was down on a frown when the messenger brought me a letter  
**E7 / / / E / / /**  
 I was raised by the praise of a fan who said I upset her  
**A / / / E / / /**  
 Any girl in the world could have easily known me better  
**D / A E / / /**  
 She said you're strange, and don't change, but I let her

*[Solo over verse]*

**E7 / / / E / / /**  
 In a while, will the smile on my face turn to plaster?  
**E7 / / / E / / /**  
 Stick around while the clown who is sick does the trick of disaster  
**A / / / E / / /**  
 For the race of my head and my face is moving much faster  
**D A E / / /**  
 Is it strange I should change I don't know, why don't you ask her?  
 Is it strange I should change I don't know, (why don't you ask her)  
 Is it strange I should change I don't know, (why don't you ask her)  
 Is it strange I should change I don't know, (why don't you ask her)

**Ohio**

Neil Young 1970 C (CSN&amp;Y)

**Dm**                    **F**            **C**            **Dm**            **F**            **C**  
 Tin soldiers and Nixon's coming we're finally on our own  
**Dm**                    **F**            **C**            **Dm**            **F** **C**  
 this summer I hear the drumming four dead in Ohio

**Gm7**                                    **C**  
 Gotta get down to it soldiers are gunning us down

**Gm7**                                    **C**  
 should of been done long ago

**Gm7**                                    **C**  
 what if you knew her and found her dead on the ground

**Gm7**                                    **C**  
 how can you run when you know?

**Dm**                    **F** **C**            **Dm** **F**            **C**  
 La la la la la la la la la la la la la la la la la

**Dm**                    **F** **C**            **Dm** **F**            **C**  
 la la la la la la la la la la la la la

**Gm7**                                    **C**  
 Gotta get down to it soldiers are gunning us down

**Gm7**                                    **C**  
 should of been done long ago

**Gm7**                                    **C**  
 what if you knew her and found her dead on the ground

**Gm7**                                    **C**  
 how can you run when you know?

**Dm**                    **F**            **C**            **Dm**            **F**            **C**  
 Tin soldiers and Nixon's coming we're finally on our own

**Dm**                    **F**            **C**            **Dm**            **F** **C**  
 this summer I hear the drumming four dead in Ohio

**Dm**                    **F** **C**  
 Four dead in Ohio... (x10)

**Old Man**Neil Young 1972 D **achording** to Bluegrass Tribute to NY

[Intro]

**F** **D**  
 Old man, look at my life, I'm a lot like you were (x3, 1<sup>st</sup> instrumentally)

[Instrumental preVerse] **D F C G D F C F**

**D** **F** **C** **G**  
 Old man, look at my life Twenty four & so much more

**D** **F** **C** **F**  
 Live alone in a paradise That makes me think of two

**D** **F** **C** **G**  
 Love lost, such a cost Give me things that don't get lost

**D** **C** **F** **G**  
 Like a coin that won't get tossed Rollin' home to you

[Instrumental prechorus] **D Am Em** \*

**[Chorus]**

**D** **Am** **Em**  
 Old man, take a look at my life I'm a lot like you

**D** **Am** **Em**  
 I need someone to love me the whole day through

**D** **Am** **Em**  
 Oh, one look in my eyes and you can tell that's true

[Instrumental preVerse] **D F C G D C F G**

**D** **F** **C** **G**  
 Lullabies, look in your eyes Run around the same old town

**D** **F** **C** **F**  
 Doesn't mean that much to me To mean that much to you

**D** **F** **C** **G**  
 I've been first and last Look at how the time goes past

**D** **C** **F** **G**  
 But I'm all alone at last Rolling home to you

[Instrumental prechorus] **D Am Em**

**[Chorus]**

(OUTRO IS INTRO:)

**F** **D**  
 Old man, look at my life, I'm a lot like you were (x3, 1<sup>st</sup> instrumentally)

## Only Love Can Break Your Heart

Neil Young 1970 G  $\frac{3}{4}$  time

[Intro] **A D G A (x2)**

**A** **D** **G** **A** **D** **G** **A**  
 When you were young and on your own How did it feel to be a-lone

**D** **G**  
 I was always thinking of games that I was playing  
**D** **G**  
 Trying to make the best of my time

**[Chorus]**

**A** **G** **F#m**  
 But only love can break your heart

**Em** **A**  
 Try to be sure right from the start

**A** **G** **F#m**  
 Yes only love can break your heart

**Em** **A**  
 What if your world should fall apart

**A D G A (x2)**

**A** **D** **G** **A**  
 I have a friend I've never seen  
**A** **D** **G** **A**  
 He hides his head inside a dream

**D** **G**  
 Someone should call him and see if he can come out

**D** **G**  
 Try to lose the down that he's found

**[Chorus]**

**A D G A (x2)**

[Outro]

**A** **D** **G** **A**  
 I have a friend I've never seen  
**A** **D** **G** **A**  
 He hides his head inside a dream

**A** **D** **G** **A**  
 Yes, only love can break your heart (x4 to fade)

## Out on the Weekend

Neil Young 1972 G

*[Intro Harp]* Am D Am D Bm E Am D

G Am D G  
Think I'll pack it in and buy a pick-up Take it down to L.A.  
G Am D G  
Find a place to call my own and try to fix up. Start a brand-new day.

*[Chorus]*

G Am D G  
The woman I'm thinking of, she loved me all up I'm so down today  
G Am D Dsus  
She's so fine, she's in my mind, I hear her callin'.  
G Am D G  
See the lonely boy, out on the weekend Trying to make it pay.  
G Am D G  
Can't relate to joy, he tries to speak and Can't begin to say

*[Instr Harp]* Am D Am D Bm E Am D

G Am  
She got pictures on the wall, they make me look up  
D G  
From her big brass bed.  
G Am  
Now I'm running down the road trying to stay up  
D G  
Somewhere in her head.

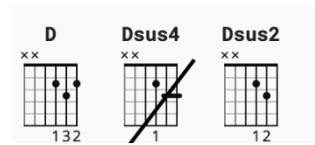
*[Chorus]*

**[outro Harp]** Am D Am D Bm E Am D ....fade



# Silver and Gold

Neil Young D 2000



**D Dsus4 Dsus4 D Dsus2 2x**

**D**                    **A**                    **G**  
 Workin' hard every day Never notice how  
**A**                    **D**                    **A**  
 the time slips away People come, seasons go  
**G**  
 We got something that'll never grow old

## [Chorus]

**D**    **G**                    **D**                    **G**  
 I don't care if the sun don't shine  
**D**                    **G**                    **D**                    **G**  
 And the rain comes pouring down on me and mine  
**D**                    **G**    **D**                    **G**                    **A**  
 'Cause our kind of love never seems to get old  
**(N.C.)**                    **Dsus2**    **D**    **Dsus4**  
 It's better than silver and gold.

**D Dsus4 Dsus4 D Dsus2 2x**

**D**                    **A**                    **G**  
 Used to have a treasure chest Got so heavy that I had to rest  
**D**                    **A**                    **G**  
 I let it slip away from me Didn't need it anyway  
**G**  
 so I let it slip away.

## [Chorus]

**D Dsus4 Dsus4 D Dsus2 2x**

Harmonica

## [Chorus]

**D Dsus4 Dsus4 D Dsus2 2x**

## Southern Man

Neil Young 1970 Am

[Intro]. / Em / C Am / Em / C Am /

### [Chorus]

Em Gmaj7/D  
Southern man, better keep your head,  
C A7  
don't forget what your Good Book says.

Em Gmaj7/D  
Southern change gonna come at last,  
C A7 Em  
now your crosses are burnin' fast, southern man.

/ C Am / Em / C Am /

Em C Am  
I saw cotton and I saw black,  
Em C Am  
tall white mansions and little shacks;  
Em C Am  
southern man when will you pay them back?

B  
I heard screamin' and bull whips crackin'. How long, how long? Ah!

/ Em / C Am / Em / C Am /

Em C Am  
Lily Belle, your hair is golden brown  
Em C Am  
I've seen your black man comin' round  
Em C Am  
Swear by God, I'm gonna cut him down!

B  
I heard screamin' and bull whips crackin'. How long, how long? Ah!

/ Em / C Am / Em / C Am / (fade out)



## Sweet Home Alabama

Lynyrd Skynyrd, (Not Neil Young) 1974 G

[intro] **D C G** x4

**D C\*** **G D C G**  
Big wheels keep on turning Carry me home to see my kin

**D C G D C G**  
Singing songs about the southland I miss'ole' 'bamy once again (and I think it's a sin)

**D C G** x 2

**D C G D C G**  
Well, I heard Mr Young sing about her, heard ole Neil put her down.

**D C G**  
Well, I hope Neil Young will remember,

**D C G**  
southern man don't need him around anyhow

**[Chorus]**

**D C G D C G**  
Sweet home Alabama, Where the skies are so blue,

**D C G D C G F C**  
Sweet home Alabama, Lord, I'm coming home to you.

**D C G** x 2

**D C G F C D**  
In Birmingham they love the Gov'nor Boo hoo hoo !

**D C G D C G**  
Now we all did what we could do. Now Watergate does not bother me.

**D C G**  
Does your conscience bother you? (tell the truth)

**[Chorus]**

**D C G** (x4)

Ah Ah Ah Alabama (x4)

**D C G D C G**  
Now Muscle Shoals has got the Swampers, they've been known to pick a tune or 2

**D C G D C G**  
Lord they get me off so much They pick me up when I'm feeling blue (Now how about you?)

**[Chorus]** x2

[Outro] **D C G** x6

**Tell Me Why**

Neil Young G 1970

**C** **D**  
Sailing heartships through broken harbors

**Am** **C** **G** **(C)G**  
Out on the waves in the night

**C** **D**  
Still the searcher must ride the dark horse

**Am** **C** **G** **(C)G**  
Racing alone in his fright

**D** **Am C G** **D** **Am C G**  
Tell me why Tell me why

**Bm** **C**  
Is it hard to make arrangements with yourself

**D** **C** **Bm** **Em**  
When you're old enough to repay but young enough to sell

*[solo]* **C D Am C G (C) G**

**C** **D**  
Tell me lies later come and see me

**Am** **C** **G** **(C)G**  
I'll be around for a while

**C** **D**  
I am lonely but you can free me,

**Am** **C** **G** **(C)G**  
All in the way that you smile

**D** **Am C G** **D** **Am C G**  
Tell me why Tell me why

**Bm** **C**  
Is it hard to make arrangements with yourself

**D** **C** **Bm** **Em**  
When you're old enough to repay but young enough to sell

## Till the Morning Comes

Neil Young 1970 G

**C F Dm G Dm G**

**C** **F**  
 I'm gonna give you till the morning comes  
**Dm** **G** **Dm** **G**  
 Till the morning comes Till the morning comes

**C** **F**  
 I'm only waiting till the morning comes  
**Dm** **G** **Dm** **G**  
 Till the morning comes Till the morning comes

**C F Dm G Dm G**

**C** **F**  
 I'm gonna give you till the morning comes  
**Dm** **G** **Dm** **G**  
 Till the morning comes Till the morning comes

**C** **F**  
 I'm only waiting till the morning comes  
**Dm** **G** **Dm** **G**  
 Till the morning comes Till the morning comes

[Outro]

**C D Am C G (C) G (x2)**

## When You Dance

Neil Young 1970

**[Intro] Dm C G D Dm D C G A#**

**Dm F C F G FG**  
When you dance, do your senses tingle then take a chance?

**Dm F C F G FG**  
In a trance, while the lonely mingle with circumstance.

**Dm F G**  
I've got something to tell you, you made it show.

**Dm F G**  
Let me come over, I know you know.

**Dm Gm F C F G**  
When you dance, ooh ooh, I can really love.

**Dm F C F G FG**  
I can love, I can really love, I can really love.

**Dm F C F G FG**  
I can love, I can really love, I can really love.

**Dm F C**  
Like a mountain that's growing, a river that rolls.

**Dm F G**  
Let me come over, I know you know.

**Dm Gm F C F G**  
When you dance, ooh ooh, I can really love.

**Dm F C F G FG**  
When you dance, do your senses tingle then take a chance?

**Dm F C F G FG**  
In a trance, while the lonely mingle with circumstance.

**Dm F G**  
I've got something to tell you, you made it show.

**Dm F G**  
Let me come over, I know you know.

**Dm Gm F C F G**  
When you dance, ooh ooh, I can really love.

**[outro] F D F G (5x)**